
The Chicago Chamber Musicians 2012-13 Concert Season

PASSPORT TO CHAMBER MUSIC
Music around the world with CCM

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Tour the world with us this season!

We are a family of artists, united for years through our love for ensemble performance. We are passionate about life, live art, chamber music, and most importantly, sharing our passion with you. This season, we open the door to a musical journey around the world through concerts dedicated to composers from Italy, Russia, France, Austria and more. Each concert will give you a taste of the culture and historical influences of its country, and we are eager to surprise and delight you through dynamic and creative performances. We hope you will join us!

Charles Geyer & Meng-Chieh Liu
Artistic Co-Directors
### Season at a Glance

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### Signature Series
Tour the world with us through our acclaimed subscription concerts of chamber masterworks and lesser-known gems.

### Debussy Chamber Music Festival
**Special!** Celebrate the music of one of France’s most important composers, Claude Debussy, in honor of the 150th anniversary of his birth.

### Sounds and Spaces
Experience an architecturally interesting venue coupled with a unique chamber music program.

### Composer Perspectives
Hear award-winning concerts curated and hosted by today’s leading composers.
Our trip to Austria brings images of indulgent parties and regal court sessions to mind. Experience the sophistication of court music from the turn of the 18th century while Michael Mulcahy is featured in Johann Albrechtsberger’s Trombone Concerto. Haydn’s Divertimento in F Major is in the form of a cassation, a march-like tune that marked the end of a court session in Vienna. Closing the program will be Schubert’s well-loved Piano Trio No. 2. Don’t miss this elegant occasion!

Explore the passionate music of Italy as CCM displays the unique ways Italian composers, made legends by their operas, created chamber music. Barbara Butler and Charles Geyer will be featured on Franceschini’s Sonata and Vivaldi’s Concerto for two trumpets. Rising star mezzo-soprano Kate Lindsey, who has performed at the Metropolitan, Los Angeles and Seattle operas, will be featured on Respighi’s Il Tramonto. From Vivaldi to Verdi, these composers could not escape the passionate influence of opera, even in their chamber music.

This concert is part of CCM’s Debussy Chamber Music Festival. Explore the life and music of this master composer with the incomparable CCM musicians. Members of the Lincoln Trio and Berlin Philharmonic’s Principal Harpist Marie-Pierre Langlamet will be spotlighted on this program. Langlamet has appeared all over the world as a soloist with leading orchestras, and in 1999, she was awarded l’Ordre des Arts et des Lettres by the French Ministry of Culture for her contribution to French music. She will perform on Caplet’s chilling Conte Fantastique, or “Fantastic Story,” which is based on the short story The Mask of the Red Death by Edgar Allen Poe, and Debussy’s beautiful Danses Sacrée et Profane for harp and strings.

All our subscription concerts are part of the 2012–2013 Signature Series. Tour the world with us at our acclaimed subscription concerts of beloved and lesser-known works.
Russian Heartbreak

7:30 pm  Sunday, December 2, Nichols Concert Hall
        Monday, December 3, Gottlieb Concert Hall

Prokofiev  Sonata in C Major, Op. 56 for two violins
Glazunov  In modo religioso, Op. 38
Shostakovich  String Quartet No. 12 in D-flat Major, Op. 133 (arr. Reynolds)
Borodin  String Quartet No. 2 in D Major

While these works are not commonly heard in America, they are staples of the Russian repertoire and will give the listener a special glimpse into the soul of Russia. Whether it be Sergei Prokofiev’s lyrical and fantastic Sonata in C Major, the deeply introverted *In modo religioso* by Alexander Glazunov or the stunning brass quintet arrangement of Shostakovich’s String Quartet No. 12, this concert will be sure to tug on your heartstrings. Known for its beautiful nocturne movement, Borodin’s String Quartet No. 2 was thought to represent a musical memory of his first meeting with his wife, to whom the work is dedicated.
Revolutionary Czechoslovakia

7:30 pm  Sunday, March 17, Nichols Concert Hall
Monday, March 18, Gottlieb Concert Hall

Fibich Quintet in D Major, Op. 42
Janaček Pohádka (Fairy Tale)
Dvořák String Sextet in A Major, Op. 48

Political unrest and revolution were at the helm of 19th century Czechoslovakia. The indomitable spirit of the Czech people shines through in the music on this program. Zdeněk Fibich’s charming Quintet in D Major is a challenging work that showcases the virtuosity of CCM’s artists. Leoš Janaček’s Pohádka or “Fairy Tale” for cello and piano was written at the rise of Czech nationalism. Each lilting theme in Dvořák’s String Sextet pulses with Slavonic blood.

American Spirit

7:30 pm  Sunday, May 5, Pick-Staiger Concert Hall
Monday, May 6, Gottlieb Concert Hall

Bernstein Sonata for Clarinet and Piano
Ellen Taaffe Zwilich Quintet for E-flat Saxophone and String Quartet
Elliott Carter Woodwind Quintet
Barber Summer Music, Op. 31
Copland Appalachian Spring (Suite for 13 instruments)

Celebrate the American spirit with us! Few other works by American composers share the combination of iconic stature, critical admiration and audience popularity as Copland’s Appalachian Spring. This is a signature piece for CCM, and the Avalon Quartet will join the ensemble on this performance. This concert also includes Pulitzer Prize-winning composer Ellen Taaffe Zwilich’s beautiful Quintet for saxophone and strings, the Woodwind Quintet from one of the most significant post-World War II composers, Elliott Carter, and Principal Flutist of the Seattle Symphony and Chicago native Demarre McGill.
Debussy, Les Chansons de Bilitis (The Songs of Bilitis) · Syrinx for solo flute · Sonata for flute, viola and harp · Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun) (trans. Fabrice Pierre)

This concert is part of CCM’s Debussy Chamber Music Festival and spotlights Chicago Symphony Orchestra Principal Flutist Mathieu Dufour and harpist Yumiko Endo Schlaffer. Debussy’s Chansons de Bilitis is based on a book of sensual poems by Pierre Louÿs. His evocative melodies perfectly embody the moods of Louÿs’ verses. Debussy’s Prélude à l’après-midi d’un faune is based on the poem of the same name by Stephané Mallarmé, one of the greatest innovators in the history of French poetry.

Nearly one hundred years after Poetry magazine was founded, the Poetry Foundation’s new building in River North houses a public garden, a 30,000-volume library and an exhibition gallery. John Ronan, the architect who designed this building, will be conducting the tours at this special event.

Beethoven, String Quartet in B-flat Major, Op. 18, No. 6
Puccini, Crisantemi (Chrysanthemums)
Mozart, Quintet for Clarinet and Strings in A Major, K. 581

CCM ensemble artist Larry Combs will be spotlighted on Mozart’s Clarinet Quintet, known for its warmth and mellowness. While best known for his operas, Giacomo Puccini’s Crisantemi is one of the composer’s rare contributions to the chamber music repertoire. Written in a single night in 1890 as a response to the death of the Duke of Savoy, this elegy is seldom heard in its original string quartet version.

From the moment you walk through the grand, carved bronze doors into The Shrine of Our Lady of Pompeii, you will feel transported to Europe in this enchanting, colorful, early 20th century gem that is a center of hospitality for the Little Italy community.
Debussy’s France
7:30 pm  Friday, October 12, Gottlieb Concert Hall
Saturday, October 13, Pick-Staiger Concert Hall

Debussy Petite pièce for clarinet and piano
· Première rhapsodie for clarinet and piano
· Petite Suite for piano 4-hands
· Lindaraja for two pianos
· En blanc et noir for two pianos
· Reverie for solo harp
· Valse romantique for solo harp
Caplet Conte Fantastique (Fantastic Story) for harp and strings
Debussy Danses Sacrée et Profane (Dances Sacred and Profane) for harp and strings

Explore the life and music of this master composer with the incomparable CCM musicians. Members of the Lincoln Trio and Berlin Philharmonic’s Principal Harpist Marie-Pierre Langlamet will be spotlighted on this program. Langlamet has appeared all over the world as a soloist with leading orchestras, and in 1999, she was awarded l’Ordre des Arts et des Lettres by the French Ministry of Culture for her contribution to French music. She will perform on Caplet’s chilling Conte Fantastique, or “Fantastic Story,” which is based on the short story The Mask of the Red Death by Edgar Allen Poe, and Debussy’s beautiful Danses Sacrée et Profane for harp and strings.

Debussy and Impressionism
2:00 pm  Sunday, October 14, Fullerton Hall, Art Institute of Chicago

Debussy
Intermezzo for cello and piano
Nocturne and Scherzo for cello and piano
Sonata for cello and piano
Piano Trio in G Major
Sonata for violin and piano in G minor
String Quartet in G minor, Op. 10

This free concert in Fullerton Hall at the Art Institute of Chicago features some of Debussy’s most beloved works. The String Quartet in G minor is the sole string quartet that Debussy wrote and is well-known for its impressionistic form and sensuality. His Sonata for violin and piano was his final composition, and he played the piece on his last public performance before his death. Join us for a walk through the Art Institute’s famous Impressionist collection and explore the similarities between the artwork and music from this period.

Continue your musical tour to France, and celebrate the music of one of the 20th century’s most important composers, Claude-Achille Debussy. In honor of the 150th anniversary of Debussy’s birth, CCM will perform the composer’s complete chamber works during our music festival. Debussy is among the most prominent Impressionist composers and a central figure in European music at the turn of the 20th century. His music is noted for its sensory component and symbolic style. Join us for all three festival concerts to explore the life and music of this master composer.
Debussy and Poetry

3:00 pm  Sunday, October 21, Poetry Foundation

Debussy Les Chansons de Bilitis (The Songs of Bilitis) · Syrinx for solo flute · Sonata for flute, viola and harp · Prélude à l’après-midi d’un faune (Prelude to the Afternoon of a Faun) (trans. Fabrice Pierre)

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Nearly one hundred years after Poetry magazine was founded, the Poetry Foundation’s new building in River North houses a public garden, a 30,000-volume library, an exhibition gallery, and provides new space for the Foundation’s extensive roster of public programs and events. John Ronan, the architect who designed this building, will be conducting the tours at this special event.
COMPOSER PERSPECTIVES
Hear award winning concerts curated and hosted by today’s leading composers

Esa-Pekka Salonen
6:45 pm pre-concert discussion
7:30 pm concert, post-concert reception
Monday, February 25
Venue SIX10

Works by Ravel, Stravinsky and Salonen
World-renowned Finnish conductor and composer Esa-Pekka Salonen regularly conducts the Chicago Symphony Orchestra. As a composer, Salonen is the recipient of many major awards, including the 2012 University of Louisville Grawemeyer Award for Musical Composition. Don’t miss this opportunity to hear his music and meet him at the post-concert reception.

John Corigliano
6:45 pm pre-concert discussion
7:30 pm concert, post-concert reception
Wednesday, April 24
Ganz Hall

CCM Celebrates John Corigliano’s 75th Birthday!
Three Cabaret Songs · Soliloquy for clarinet and strings · Sonata for violin and piano · String Quartet No. 1 · Chiaroscuro for two pianos

“His music is imaginative, expertly crafted, and aurally stunning,” said Aaron Copland of John Corigliano. This concert celebrates Chicago Symphony Orchestra former composer-in-residence Corigliano’s 75th birthday. It begins with a set of cabaret songs to be sung by Julia Bentley, mezzo-soprano. His Soliloquy for clarinet and string quartet was written in 1995 in memory of his father, long time concertmaster of the New York Philharmonic, and his violin sonata is a virtuosic and boisterous piece. His String Quartet No. 1 has become known as the “farewell” quartet, as it was written for the Cleveland Quartet for their farewell concert tour. Chiaroscuro, Corigliano’s duet for two pianos, will feature Meng-Chieh Liu and Winston Choi, who specializes in music by living composers.

Hear about the music from the composers at the pre-concert discussions and meet them at the post-concert receptions!
VENUe ADDRESSES

Anne and Howard Gottlieb Concert Hall
Merit School of Music
38 S. Peoria Street, Chicago
$10 lot and street parking

Fullerton Hall
Art Institute of Chicago
111 S. Michigan Avenue, Chicago
Garage and metered street parking

Ganz Hall
Roosevelt University
430 S. Michigan Avenue, Chicago
Lot and street parking

Nichols Concert Hall
Music Institute of Chicago
1490 Chicago Avenue, Evanston
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Pick-Staiger Concert Hall
Northwestern University
50 Arts Circle Drive, Evanston
Free Parking

Poetry Foundation
61 W. Superior Street, Chicago
Garage and street parking

The Shrine of Our Lady of Pompeii
1224 W. Lexington St., Chicago
Street parking

Venue SIX10
Spertus Institute
610 S. Michigan Avenue
$10 garage and metered street parking

For seating charts of Signature Series venues, visit chicagochambermusic.org.
THE CHICAGO CHAMBER MUSICIANS
Charles Geyer, Meng-Chieh Liu, Artistic Co-Directors

ENSEMBLE ARTISTS

Joseph Genualdi
violin

Jasmine Lin
violin

Rami Solomonow
viola

Clancy Newman
cello

Bradley Opland
double bass

Michael Henoch
oboe

Larry Combs
clarinet

Dennis Michel
bassoon

Barbara Butler
trumpet

Charles Geyer
trumpet

Gail Williams
horn

Michael Mulcahy
trombone

Meng-Chieh Liu
piano
2012–2013 GUEST ARTISTS

Avalon String Quartet
Marta Aznavoorian, piano
Julia Bentley, mezzo-soprano
Winston Choi, piano
David Cunliffe, cello
Mathieu Dufour, flute

Yumiko Endo Schlaffer, harp
Marie-Pierre Langlamet, harp
Kate Lindsey, mezzo-soprano
Demarre McGill, flute
Eugenia Moliner, flute
María Luisa Rayan-Forero, harp

Desirée Ruhstrat, violin
Taimur Sullivan, alto saxophone
Jean-Claude Veulin, viola
Gabrielle Webster, horn
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Save even more with a Season Pass!

Join us for all CCM concerts this season for just $315. The Season Pass includes all of the above subscriber benefits, plus priority seating at ALL of our concerts, including Composer Perspectives, Sounds and Spaces, and the Debussy Festival.

How to Subscribe? 3 Easy Ways!

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Chicago, IL 60601

*No exchanges for Sounds and Spaces*
Season Pass  Best Value! See the previous page for details on all of the season pass perks.

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Please indicate which Signature Series performances you’d like to attend in the next section.

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Please indicate which Signature Series performances you’d like to attend:

Sundays (except Saturday, Oct. 13) at Pick-Staiger* or Nichols Concert Hall
- Sept. 30
- Oct. 3
- Nov. 11
- Oct. 1
- Oct. 12
- Nov. 12
- Dec. 2
- Mar. 17
- May 5
- Dec. 3
- Mar. 18
- May 6

Mondays (except Friday, Oct. 12) at Gottlieb Concert Hall
- Oct. 12

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